



# 2019-2020 Hand Book

Singing for 2<sup>nd</sup> Graders  
Jubilate  
Bel Canto  
Kantorei  
Angelica  
Cantus

## Choral Staff

### Jubilate

Dawn Hagerott, Conductor  
Work: 224-5768  
Cell: 214-7404  
dawn.hagerott@bismarckstate.edu  
Beth Weiss, Accompanist

### Bel Canto

Teri Fay, Conductor  
terifay.choir@gmail.com  
Beth Weiss, Accompanist

### Kantorei

James McMahon, Conductor  
Work: 323-4600, Ext. 5364  
Cell: 214-1505  
james\_mcmahon@bismarckschools.org  
Carol Huck, Accompanist

### Angelica

Michael Seil, Conductor  
Cell: 390-3892  
mike\_seil@bismarckschools.org  
Carol Huck, Accompanist

### Cantus

Michael Seil, Conductor  
(see contact info above)  
Carol Huck, Accompanist

## Choir Office

Located at:  
Frances Leach High Prairie Arts & Science Complex  
1810 Schafer Street, Suite 4  
Bismarck, ND 58501  
258-6516  
cdcc@aboutcdcc.org  
www.aboutcdcc.org

Office Hours:  
Monday-Thursday: 10:00 am – 3:00 pm  
Fridays: Closed  
(Hours subject to change. After-hours appointments  
available upon request.)

## Administrative Staff

**Teri Fay - Artistic Director**  
**Tammy Rector - Executive Director**  
tammy@aboutcdcc.org  
**Amy Miller – Operations Director**  
[amym@aboutcdcc.org](mailto:amym@aboutcdcc.org)  
**Diana Kielhack – Administrative Assistant**  
cdcc@aboutcdcc.org  
**Jennifer Bender – Administrative Assistant/Volunteer  
Coordinator**  
cdcc@aboutcdcc.org



## Board of Directors

David Aichele  
Maurice Cook  
Teri Fay  
Carolyn Fogarty  
Katherine Henjum  
Michelle Nyhus  
Tammy Rector  
Adrienne Riehl  
Maria Roll-Schlecht

## **VISION STATEMENT**

Central Dakota Children's Choir (CDCC) has been formed to inspire children to a lifelong love of singing through the performance of fine choral music.

## **MISSION STATEMENT**

Central Dakota Children's Choir's mission is to provide a unique choral education and experience to the children of central North Dakota, to enrich the artistic community, and to serve as ambassadors for our state through music and education.

## **OUR HISTORY**

Central Dakota Children's Choir is the result of a project that Karen Traeholt submitted for the Chamber of Commerce Leadership Bismarck-Mandan program. To meet the criteria of the proposal for the project, music teachers were surveyed, community music supporters met, and information about other children's choirs was assessed. Once it was determined that a children's choir was a viable possibility for the community, a timetable was set up to make Karen's dream a reality.

At this time, a partnership with Bismarck-Mandan Junior Service League (JSL) was developed. JSL, a women's organization of all ages committed to promoting voluntarism and improving the community through effective action and leadership of trained volunteers, adopted CDCC as their project. JSL's financial assistance, as well as use of their volunteers, made the continued growth of this organization possible.

During the summer of 1998, a board of directors was established, the founding director, Teri Fay, was hired, and articles of incorporation were registered as a North Dakota non-profit corporation. The name, Central Dakota Children's Choir, was selected to reflect our regional membership. In 2001, Karen Traeholt was hired as Executive Director and Teri Fay was hired as Artistic Director.

Due to the great success of the choir during its first three years, the organization expanded to three choirs for the 2001 - 2002 season to include grades 3 – 9. The fall of 2004 saw the addition of our 4<sup>th</sup> choir, Cantus, for high school students, and in 2005, CDCC added an additional high school treble choir – Angelica. In January 2011, CDCC introduced "Singing for Second Graders" as an introduction to the fundamentals of music. The organization continued to grow and in the fall of 2011 a new 4<sup>th</sup> – 6<sup>th</sup> grade choir, Cantabile, was established in Dickinson, ND. In 2015, after working under the umbrella of CDCC for 4 years, Cantabile became an independent choir serving children in Dickinson and the surrounding areas.

The choirs of Central Dakota Children's Choir are recognized regionally for their quality and have been invited, by audition, to perform at state and regional events. CDCC performs 30 to 40 times each year and is available for special events. They sing annually for 12,000 to 15,000 people.

It is the goal of CDCC to maintain a steady planned growth as it evolves into a strong organization which provides a nurturing environment where children aspire to their highest level of musical artistry and personal development.

## **MEMBERSHIP**

Our singers, grades 2 – 12, come from Bismarck-Mandan and surrounding areas and have a variety of personal backgrounds. Members attend private, public, and home schools. Auditions are held annually and are offered by appointment. Each child is notified by letter regarding the outcome.

## **MANAGEMENT**

CDCC is managed as a non-profit North Dakota corporation by a board of directors, who volunteer their time and expertise to assure that the business is run legally and ethically and in keeping with our vision. All policies are determined and implemented at the sole discretion of the board of directors.

## **CHOIR DESCRIPTIONS**

**Singing for 2<sup>nd</sup> Graders** is an introductory music class for boys and girls. The pre-choir meets one time per week for 45 minutes. Students are introduced to the fundamentals of music through singing, dancing, speaking and creating. Classes are taught by Teri Fay. Performances are limited.

**Jubilate** is an entry level choir for boys and girls. The choir rehearses one time per week for 60 minutes. Emphasis is placed on unison singing, ear training, and simple note reading skills. The choir is directed by Dawn Hagerott. Public performances are limited.

**Bel Canto** is an upper elementary level choir for boys and girls. The choir rehearses two times per week for 45 minutes each rehearsal. The choir develops skills to sing two and three part music, ear training, sight singing, and other musical skills. The choir is under the direction of Teri Fay. Bel Canto sings for a variety of community and concert events.

**Kantorei** is a middle school level choir for boys and girls. The choir rehearses one time per week for 90 minutes. The choir sings three and four part music, continues developing ear training, sight singing, and many other musical skills. Jim McMahon is the director of Kantorei. Kantorei also sings for community and concert events.

**Angelica** is a high school level treble choir for girls. The choir rehearses one time per week for 90 minutes. Angelica focuses on continued development of choral vocal skills, and performs throughout the community in a variety of concert settings. Angelica is directed by Michael Seil.

**Cantus** is a high school level choir for boys and girls. The choir rehearses one time per week for 90 minutes. Cantus completes our organization with a fully balanced SATB choir focusing on continued development of choral vocal skills, and performs throughout the community in a variety of concert settings. Michael Seil is the director of Cantus.

## PERFORMANCES

**Christmas Concert Series & Spring Concert Series:** Each concert has two performances. Each choir performs individually and combines as one large choir for one or two selections during each concert.

**CDCC Limited Concert Series:** Two concerts in March. Each concert features two or three choirs each night.

**An Evening to Inspire:** Large banquet style fundraiser held annually in the fall.

**MidWinter Warmth:** Angelica's signature concert.

**Educational Concert Series:** Bel Canto performs for 2<sup>nd</sup> & 3<sup>rd</sup> grade students from Burleigh and Morton County each spring.

**Cantus Unabridged:** Cantus' signature concert where they perform a culmination of their work for the year.

Additional performances are scheduled throughout the year as opportunity and availability permit.

## FUNDING

Although a major portion of our funds comes from parent-paid tuition, individual and corporate contributions, and concert revenue, other funding is necessary. As a 501(c)(3) non-profit organization, CDCC is eligible for grants and other tax deductible contributions.

## TUITION

CDCC is a non-profit organization with the board of directors setting tuition each year. Rates are based in part on allocation of resources and the number of hours of instruction.

If a student's tuition has not been paid by the date of the first rehearsal, that student will not be allowed to attend rehearsal until such time as tuition is paid. Each missed rehearsal will be considered unexcused. After three unexcused absences, the student will be in jeopardy of losing their position in choir. Any tuition not paid by **July 31, 2019** will be assessed a **\$30 late fee**. If you foresee difficulty meeting this payment schedule, please contact our office immediately. We will make every effort to work with you, but a payment plan must be established prior to July 31, 2019. Please do not wait until after July 31 to address payment concerns.

CDCC expects participants to commit to the entire season and **CDCC tuition is non-refundable**. However, we understand extenuating circumstances may prohibit you from continued participation. Extenuating circumstances include a move out of the area, a death in the family and other life-altering situations. In these situations we will consider a refund on a case-by-case basis. **Unexpected scheduling conflicts do not constitute an extenuating circumstance.**

## TUITION WAIVERS

A limited number of financial assistance tuition waivers are available each year. Tuition waivers are awarded on the basis of demonstrated need. Funds for tuition waivers are contributed by area service clubs, granting institutions, contributions, and CDCC.

## **CDCC BOARD OF DIRECTORS MEETINGS**

The board of directors consists of community representatives. In addition, the executive director and the artistic director serve as advisory non-voting members. A Schedule of Board meetings is posted in the choir office.

## **COMMUNICATIONS**

The choir will help you keep up with events and expectations through the following vehicles:

### **Monthly Memos & Notes**

Monthly memos will contain timely information on upcoming concerts/events, fundraisers, forms, and other choir happenings. They are distributed to all singers as needed. Your children are responsible for delivering memos to you; please ask for them. **All communications for Jubilate & Bel Canto will be sent home in the choir binder which is provided during choir camp or by email. Communications for Kantorei, Angelica, and Cantus will mostly be emailed. Some notes will be sent home in the choir binder. It is very important that all singers bring the choir binder to every rehearsal.**

### **E-mail**

The choir e-mail address is [cdcc@aboutcdcc.org](mailto:cdcc@aboutcdcc.org). Email is one of the best forms of communication with our choir families. We use them for reminders, for soliciting volunteers, for sending last minute information, and any other things that may come up at the last minute (i.e. – blizzard warning, rehearsal has been cancelled). **If your email changes during the year, please let us know so we can update your information.**

### **Text**

Parents will have the option of signing up for text reminders through Remind. Text messages will be reserved for important and last-minute reminders/notices including rehearsal cancelations, ticket purchasing reminders, performances reminders, etc. Watch for an announcement with the sign up code at the beginning of the season.

### **New Parent Meeting**

The orientation and planning meeting is held annually in May for students and parents new to CDCC. This is a very important forum for announcements, questions, answers, and feedback. At least one parent of each new member needs to attend.

### **Website**

Check out our website ([www.aboutcdcc.org](http://www.aboutcdcc.org)). Log on to check our performance dates, updated notes, newsletters, and to purchase tickets.

### **Facebook**

Join us on Facebook at [www.facebook.com/aboutcdcc](http://www.facebook.com/aboutcdcc).

### **A Tempo**

All singers and contributors receive the CDCC newsletter throughout the year. This publication contains important information on upcoming events, director's updates and insight into CDCC. Please look it over and keep it as a reference for choir activities.

## CHOIR CAMP

Choir camp signals the beginning of our choir season. Warm-up routines, ear training, learning new repertoire, group dynamics, and in depth training are all established during this very important week. Choir t-shirts are passed out during choir camp.

## REHEARSALS

Regular rehearsals will begin:

<b>Jubilate:</b>	Tuesday, August 27
<b>Bel Canto:</b>	Monday, August 26
<b>Kantorei:</b>	Monday, August 26
<b>Angelica:</b>	Sunday, August 25
<b>Cantus:</b>	Sunday, August 25

Rehearsal times and locations during the school year are as follows:

### Singing for 2<sup>nd</sup> Graders – (Starts January 2020)

	Tuesday	4:15 - 5:00 p.m.	Frances Leach HPASC-Allegro Hall
<b>Jubilate</b>	Tuesday	4:30 - 5:30 p.m.	Rehearsal Room – Leach Music Center- BSC
<b>Bel Canto</b>	Monday	5:15 - 6:00 p.m.	Frances Leach HPASC-Allegro Hall
	Thursday	5:15 - 6:00 p.m.	Frances Leach HPASC-Allegro Hall
<b>Kantorei</b>	Monday	5:30 - 7:00 p.m.	Simle Middle School Choir Room
<b>Angelica</b>	Sunday	5:00 - 6:30 p.m.	Legacy High School – Choir Room
<b>Cantus</b>	Sunday	7:00 - 8:30 p.m.	Legacy High School – Choir Room

\*\*The rehearsal sites will be open only 15 minutes prior to rehearsal.

## DROP OFF/DISMISSAL

To keep the drop off and pick up of the singers safe and efficient, we have created the following system:

- Your child should not arrive at rehearsal site more than 15 minutes early.
- Dismissal is always on time. Please pick your child up promptly.

## REHEARSAL ETIQUETTE

To perform well, the choir needs complete cooperation from everyone during rehearsals. An outstanding choir is one whose members:

- Are on time, and ready to sing,
- Enter and leave the building quickly and quietly,
- Stay in designated areas,
- Go to the bathroom before rehearsal begins,
- Leave running, yelling, horseplay, food, beverages, and gum at home,
- Listen carefully to the director,
- Are attentive listeners,
- Treat each other with respect, courtesy, and kindness, and,
- Have a positive attitude.

Choir is a group experience - everyone needs to cooperate. Singers who do not follow the rules may be asked to sit out the duration of the rehearsal. We will not allow the actions of one child to adversely affect the entire organization.

## **MUSIC**

Kantorei, Angelica, and Cantus choir members will be assigned individual copies of music to be put in their binders. They are responsible for returning these copies of music to the music director in good condition and free of pencil marks. Choir members will be billed for lost or damaged music.

## **ATTENDANCE**

As a result of the audition process, membership in this choir is an honor. This is to be considered a year-long commitment towards the success and growth of the choir. Each member is an important part of this group experience; therefore, the progress of this group depends on your consistent attendance and all rehearsals are required except for the following reasons:

- A major school conflict
- An acute illness
- A family emergency

Attendance will be taken at each rehearsal. Singers are to arrive five minutes early, ready to sing at the assigned time. Arriving late disrupts the rehearsal and limits valuable rehearsal time.

In the event of an expected absence, please fill out a “**Choir Absence Form**,” found in the choir binder, before the absence. It alerts the director so that rehearsal adjustments can be made. If something unexpected arises, please have your child bring the completed form when they return to choir even if a phone call has been made.

Attendance policy:

1. A singer may miss no more than 3 unexcused and 6 tardy absences
2. Additional absences may be grounds for dismissal.
3. Any unexcused absence from a performance could be grounds for dismissal.

We appeal to your sense of responsibility when reporting absences. It will be necessary for the director to know the reason for each absence. The directors retain the right to use their best judgement in making decisions regarding this subject.

## **WAIVERS**

In order to participate in Central Dakota Children's Choir, all students and parents must sign a release or waiver of claims.

## **REQUIRED SCHOOL CHOIR ENROLLMENT**

All students participating in Kantorei, Angelica, and Cantus are required to be enrolled in their school choir. This is a CDCC board policy.



## **ELIGIBILITY FOR 2<sup>ND</sup> CHOIR**

CDCC offers second choirs at half tuition.

- Singers must remain in good standing in their primary choir, Kantorei or Cantus, in order to participate in Angelica as a second choir.
- 10<sup>th</sup> grade girls who receive an invitation to sing with Cantus must remain in good standing in their primary choir, Angelica, in order to participate in Cantus as a secondary choir.
- We invite all 9<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> grade girls to participate in Angelica as a second choir.

## **INCLEMENT WEATHER POLICY**

If a rehearsal or scheduled event must be canceled due to severe weather, CDCC will put a message on KFVR. If possible, CDCC will also send an e-mail announcement, post it on the website, and send a Remind text.

## **PERFORMANCE ETIQUETTE**

During a performance a choir is judged as much on its professional behavior as it is on the performance it offers. Prior to the performance each singer is expected to:

- Know exactly what he or she is supposed to wear. The singer must inspect all the pieces of his or her uniform before the performance to make sure they are clean and wrinkle free.
- Arrive at call time for performances entering the building quickly and quietly. Children should not arrive prior to call time as they may not have proper supervision.
- Go to the bathroom before lining up with the choir.
- Listen carefully to all pre-performance instructions.

While performing, each singer is expected to:

- Maintain a proper stance with a quiet body
- Watch the director
- Remain focused

While listening to another choir perform, each singer is expected to:

- Practice proper concert etiquette
- Remain quietly in their seats
- Refrain from using cell phones during the concert

Remember - whether you are wearing the formal uniform, the CDCC shirt, singing on stage, or simply walking to the parking lot after the concert, YOU ARE REPRESENTING THE CHOIR! Do not remove any parts of the uniform until you are away from the site. CDCC reserves the right to dismiss any singer who jeopardizes the health or well-being of any choir or singer, or exhibits behavior which reflects negatively on CDCC.

## **USE OF ALCOHOL, TOBACCO, AND ILLEGAL DRUGS**

Any instance of the use of alcohol, tobacco, and illegal drugs by a student in CDCC will be brought before the board of directors.

## UNIFORMS

**Formal:** Each singer is required to purchase the choir's designated formal uniform for performances. The uniforms for the choirs are as follows:

<b>Jubilate</b>	Girls -	Tuxedo Shirt, Black Floor Length Skirt or Black Palazzo Pants, Red Vest, Black Bow Tie
	Boys -	Tuxedo Shirt, Black Tuxedo Pants, Red Vest, Black Bow Tie
<b>Bel Canto</b>	Girls -	Tuxedo Shirt, Black Palazzo Skirts, Blue Vest, Black Bow Tie
	Boys -	Tuxedo Shirt, Black Tuxedo Pants, Blue Vest, Black Bow Tie
<b>Kantorei</b>	Girls -	Black Floor Length Dress
	Boys -	Tuxedo Shirt, Black Tuxedo Pants, Black Vest, Black Bow Tie
<b>Angelica</b>	Girls -	Black Floor Length Dress (same dress as Cantus)
<b>Cantus</b>	Girls -	Black Floor Length Dress
	Boys -	Tuxedo Shirt, Black Tuxedo Pants, Black Tux Jacket, Black Tie

All tuxedo shirts should have black button studs.

**Boys** must wear a pair of completely black, flat, dress shoes and **BLACK SOCKS**. **Jubilate & Bel Canto Girls** must wear a pair of completely black dress shoes (no higher than one inch heels) and either **BLACK** socks, nylons, or tights. **Kantorei, Angelica, and Cantus Girls** must wear completely black dress shoes (no higher than 1 inch heels) and black nylons, tights, or knee high socks. No bare legs, no flip flops, and no sandals.

### Informal CDCC T-Shirts

If this is your singer's 1<sup>st</sup> year in CDCC, **your singer will be bringing home a T-shirt at the end of camp with their choir's logo**. As the season progresses, this T-shirt is what we are referring to when we ask that the choir wear their "Informal Uniform". Singers may wear these shirts any time--we want them to be seen around the community! We do ask that they remember they are representing CDCC when wearing the shirt. Note: You singer will receive one free shirt. If it is lost or damaged, you will need to purchase a new one. At the beginning of the season they will have the option to request a new one if they have outgrown or outworn their shirt.

### Uniform Checklist:

- Uniforms must be clean and wrinkle-free for each performance,
- Hair - clean, simply done, out of eyes,
- Hair decorations - only small clips or ties the **same** color as **hair** are permitted - no scrunchies, bows, etc.
- No necklaces or chains,
- Earrings - no dangles or large pieces. Small, simple studs are permissible.
- Make up - must be minimal, heavy make-up is not allowed,
- Tuxedo shirts **must** have black studs. If broken or lost, they may be purchased from any formal wear store, and,
- No perfume or cologne.

Information regarding fittings and purchase options will be provided at the parent meeting. The cost of new formal uniforms varies. Uniforms are ordered through Bridal 'n More.

## **UNIFORM SALE**

Singers may choose to sell their uniforms on consignment or purchase used uniforms through the CDCC office.

## **CHOIR PICTURES**

Group choir pictures are taken each fall. Order blanks will be sent home prior to the photo shoot. Individual pictures will also be taken at that time. The individual pictures will be used for the Memory Book which will be printed at the end of the year. **CDCC needs individual pictures of each child, regardless of whether they do or don't purchase the group picture.**

## **TICKET PRICES**

Ticket prices for concerts sponsored by CDCC will vary per event. Ticket prices for events will be printed in the Monthly Memos, the A Tempo Newsletter, and on the website. Tickets may be purchased two weeks prior to the event through the choir office. Please stay tuned for more information as events get closer.

Occasionally, one of the choirs will perform as guests at another concert where admission is charged. While the singer will be allowed free admission to the concert, the parents will need to pay admission to attend the concert.

## **FUNDRAISING**

Fundraising is a part of CDCC. Tuition covers 30% of CDCC's total income. The rest of our income comes from concerts, performances, corporate income, grants, and individual contributions. The reality is that we need to fundraise so that we can accomplish as much as we would like to for each CDCC student. Fundraising is voluntary. We hope that you will see what CDCC does for your child and feel that it is worthwhile to help with these projects.

### **Share in the Song**

This is a letter writing campaign that CDCC does each fall.

### **Ornaments**

The choir has ornaments designed especially for them. They are available for sale after Thanksgiving. Each year the ornament has a different color and slogan.

### **An Evening to Inspire**

This fundraiser features a dinner, concert, raffle, and silent auction. **The date for this year's event is November 3, 2019.**

### **Giving Hearts Day**

A 24-hour online fundraising event hosted by Dakota Medical Foundation (DMF) and Impact Foundation held on **February 13, 2020.**

### **Fourth of July**

CDCC sells glow in the dark merchandise at the Fourth of July fireworks celebration at the ND State Capitol Grounds.

### **T-shirt & Sweatshirt Sales**

Every year we will be offering t-shirts and sweatshirts for sale to singers who would like more options.

\*\*\* CDCC receives no compensation for sales of photos, DVDs, or CD recordings. All proceeds go directly to the supplier. This is done so that the children have an opportunity to have keepsakes of the choir.

### **PARENT VOLUNTEER FEE:**

As a nonprofit organization, Central Dakota Children's Choir depends heavily on volunteers. We also understand that your time is valuable and your commitments are many. Therefore, we do not expect you to volunteer for everything; however, we do ask that as a parent of a CDCC singer, you commit to volunteer at least twice throughout the season. Included in your child's tuition invoice, is a \$30 volunteer fee. At the end of the season, if you have completed your volunteer requirement, we will refund this fee. Our most effective way of finding volunteers is through email requests, so please keep your eye out for emails from the office requesting volunteers.

## DATES TO REMEMBER 2019-2020

<u>Date</u>	<u>Event</u>	<u>Choir</u>	<u>Location</u>	<u>Time</u>
August 6-8	Angelica Camp	Angelica	Legacy High School	6:30 -9:00 pm
August 7-9	Jubilate Camp	Jubilate	Bismarck State College	10:00 – 12 noon
August 9	New Parent Meeting	Jubilate	Bismarck State College	11:30 am
August 12-14	Cantus Camp	Cantus	Legacy High School	6:30 - 9:30 pm
August 12-14	Kantorei Camp	Kantorei	Simle Middle School	1:00 – 4:00 pm
August 12-15	Bel Canto Camp	Bel Canto	Frances Leach HPASC	9:00 -11:30 am
September 16	Bel Canto Photos	Bel Canto	Frances Leach HPASC	6:00- 6:30 pm
September 17	Cantus Photos	Cantus	Frances Leach HPASC	5:00 – 5:30 pm
September 17	Angelica Photos	Angelica	Frances Leach HPASC	5:45 - 6:15 pm
September 18	Kantorei Photos	Kantorei	Frances Leach HPASC	5:00 – 5:30 pm
September 19	Jubilate Photos	Jubilate	Frances Leach HPASC	5:00 – 6:00 pm
November 3	An Evening to Inspire	All Choirs	Ramkota	5:00 pm
November 20	BPS SIPs Concerts	Jubilate & Bel Canto	Belle Mehus	9:00 & 10:45 am
December 20 & 21	Christmas Concert	All Choirs	Belle Mehus	7:30 pm
	MidWinter Warmth	Angelica	TBA	10:00 am
March 1	Limited Edition Concert	Bel Canto & Cantus	Legacy High School	2:00 pm
March 1	Limited Edition Concert	Jubilate, Kantorei & Angelica	Legacy High School	3:30 pm
April	2 <sup>nd</sup> & 3 <sup>rd</sup> Grade Concerts	Bel Canto	Simle Middle School	All Day
April	Kantorei Tour	Kantorei	TBA	TBA
May 3	Cantus Unabridged	Cantus	TBA	7:00 pm
May 9	Spring Concert	All Choirs	Belle Mehus	7:30 pm
May 10				3:00 pm

## Tuition Information

**Payment Deadlines (Tuition is non-refundable.)**

**Early Bird Discount:** Pay tuition in full by **June 13, 2019** and receive an **Early Bird Discount** (see chart below).

**Tuition Deadline:** Tuition is due by **July 31, 2019**. If the full tuition is not paid by the due date, a \$30 late fee will be assessed.

**Monthly Payments:** You may also pay tuition in six monthly installments. You will need to go online and register for this plan through our website ([www.aboutcdcc.org](http://www.aboutcdcc.org)) by **July 31, 2019**. Monthly tuition payments are not offered through the choir office. You must set up an automated credit card deduction through our website. This monthly payment plan is processed through PayPal.

**Tuition Waivers:** Families with financial need may request a tuition waiver. Tuition waiver requests must be made by **May 31, 2019**. More information may be found on the back side of this form.

<u>Tuition Amounts</u>			<u>Early Bird Discount (plus volunteer fee)</u>
<u>Jubilate</u>	<u>Amount (plus Volunteer Fee)</u>	<u>Due Date</u>	<u>*if paid in full by June 15<sup>th</sup></u>
(3 <sup>rd</sup> & 4 <sup>th</sup> Grade)	\$238 + \$30 = \$260	July 31, 2019	\$226 + \$30 = \$256*
<u>Bel Canto</u>			
(5 <sup>th</sup> & 6 <sup>th</sup> Grade)	\$289 + \$30 = \$319	July 31, 2019	\$275 + \$30 = \$305*
<u>Kantorei</u>			
(7 <sup>th</sup> , 8 <sup>th</sup> & 9 <sup>th</sup> Grade)	\$331 + \$30 = \$361	July 31, 2019	\$314 + \$30 = \$344*
<u>Angelica</u>			
All Women's Choir	\$382 + \$30 = \$412	July 31, 2019	\$363 + \$30 = \$393*
<u>Cantus</u>			
Mixed High School	\$382 + \$30 = \$412	July 31, 2019	\$363 + \$30 = \$393*

**Sibling Discounts**

Families with two or more children in CDCC receive a reduced rate. The oldest child pays full tuition and subsequent children receive a 30% discount. Reduced tuition rates are as follows:

Jubilate	\$190	Kantorei	\$265
Bel Canto	\$231	Angelica/Cantus	\$306

**2<sup>nd</sup> Choir Discounts**

9<sup>th</sup> grade girls singing in Kantorei and Angelica pay full price for Kantorei and half price for Angelica. Girls singing in both Angelica and Cantus pay half price for their 2<sup>nd</sup> choir. Reduced tuition rates are as follows:

Angelica/Cantus 2<sup>nd</sup> Choir Rate -\$191

**Volunteer Fee**

Volunteer Fee \$30 per family

Volunteer fee will be refunded at the end of the season (June 2019) if the volunteer requirement has been met. (See more information on page 3.)

**Payment Methods**

We accept: Checks (payable to CDCC)  
 Credit Cards (Visa, Mastercard & Discover)  
 PayPal (create an account through our website: [www.aboutcdcc.org](http://www.aboutcdcc.org))

## STAFF

### **Teri Fay - Artistic Director/Conductor, Bel Canto & Singing for 2<sup>nd</sup> Graders**

Teri Fay has spent her adult life as a teacher and musician in Bismarck.

She is the founding director of Central Dakota Children's Choir and has also served as Artistic Director since 2001. She directs Bel Canto, and is founding director of Angelica, which she directed for 10 years. She developed and teaches the "Singing for 2nd Graders" and "Super Summer Singing" classes. Teri's vision for CDCC has taken it from 1 choir of 75 to seven different performing/teaching segments in the Bismarck/Mandan area. Teri is honored to have performed at many local and state functions over the past 21 years with CDCC.

Teri spent 38 years as an elementary music teacher, 35 of which were at Dorothy Moses, where she taught grades K-6 music and 5th and 6th grade band. A lover of the Orff philosophy, Teri, together with Sister Millicent and Sister Jeanette Hinds founded the Prairie Winds Orff Chapter, which led to helping many of the area schools and teachers develop an Orff curriculum, changing the way music was being taught in the area. Teri also conceived the idea of the Bismarck Public Schools Band camp, establishing this unique opportunity for children to begin learning their instrument. Teri was also the first elementary band instructor to enter a 6th grade marching band in the local Band Night Parade.

Teri plays horn in the Bismarck-Mandan Symphony, Missouri River Community Band, West River Winds, and the Bismarck-Mandan Wind Ensemble. She also spent 25 years as a cantor, pianist, organist, and choir director at the Cathedral of the Holy Spirit. Because of her dedication to the school district and community, Teri received the 2000 Crystal Apple Award from the Bismarck-Mandan Chamber of Commerce. Teri is the composer of "That's What North Dakota is to Me," sung at the state Centennial Celebration in 1989.

A North Dakota native, Teri is a graduate of Minot State University with additional graduate work done at the University of Colorado. Teri has earned a Level III Certificate in Orff (studying with Jos Wuytack), a Level I Certificate in the Kodaly Method and completed Levels I and II of Creating Artistry with Henry Leck.

Of all her accomplishments, she is most proud of her children, MeriCarol, Stephanie and Ron Storhaug.

In March 2018, Teri was inducted into the North Dakota Music Educators Hall of Fame.

### **Tammy Rector - Executive Director**

Tammy joined our staff in September 2007 as Operations Director. In 2009, she was promoted to Project Manager and in the fall of 2012 took on the additional duties of Director of Development. In the spring of 2015, she accepted the position of Executive Director following the retirement of Karen Traeholt.

Tammy graduated from the University of Nebraska-Lincoln with a degree in Business Administration with special emphasis in personnel management and speech communication. She and her husband, Tim, moved to Mandan, ND in 1994. In 1996, they opened Heart River Animal Hospital, where Tim was a private practitioner and Tammy kept the books and thoroughly enjoyed being a full-time, stay-at-home

mom. Prior to moving to ND, Tammy was an account representative for a printing business in Spokane, WA. Before that she worked as an editorial advisor at an educational publishing company in Manhattan, KS.

Tammy grew up in a musical family. Her mother directed the church choir and she and her brother and sisters performed for school and community events from a young age. Her love of music continued through high school and college where she participated in concert choir, swing choir, All-State and various ensembles. Her first encounter with CDCC was seeing Bel Canto pose for pictures on the steps of the State Library. She was so impressed, she approached Karen to inquire about the group and made a mental note of how old her daughter would need to be to audition!

Tammy and Tim have two children, Erin and Thane. Erin was one of the first 10+ year students, participating in both Kantorei and Angelica her freshman year and Angelica and Cantus as a junior. Thane was a member of CDCC for three years.

### **Dawn Hagerott - Conductor, Jubilate**

Dawn brings a great deal of vocal and choral experience to CDCC. She has a Master of Music degree from Northern Arizona University where she was a graduate assistant in opera, and a music instructor for six years. She was the chair of the vocal department of the Northern Arizona University Preparatory School of Music where she was a voice instructor and children's choir director. She was also the choral director of Flagstaff Middle School and the high school of the Flagstaff Arts and Leadership Academy. Dawn conducted the ensembles of the Academy at the Grand Canyon for President Bill Clinton and Vice-President Al Gore.

Before moving to Arizona, Dawn and her husband David lived in Moscow, Idaho for six years where they attended the University of Idaho. Dawn graduated with a Bachelor of Music Education and was a featured soloist with several choruses and orchestras of Washington and Idaho. She also directed the children's choir at Emmanuel Lutheran church in Moscow. Prior to returning to her hometown, Dawn and her husband, David, were in Dickinson for a year where Dawn was an adjunct professor of music for Dickinson State University. She was also the children's choir director at St. John Lutheran Church and the director of the Badlanders Barbershop Chorus.

As part of the Bismarck Public School District's Student Instructional Programs, Dawn presents an educational program with BMCC about opera for all the fourth graders in the Bismarck Public Schools each year as well as presenting an educational program about choir for all the first graders in town with Jubilate. Dawn is a member and soloist with the Bismarck-Mandan Civic Chorus. Dawn has played leading roles in many operas, including her favorite, the Queen of the Night in *The Magic Flute* by Mozart with the Bismarck-Mandan Symphony Orchestra. Dawn was soloist in Handel's *Messiah* with orchestras in Arizona, Dickinson and Bismarck. In the summer of 2005, Dawn was the soprano soloist in Rutter's *Requiem* with the Frankfurt Philharmonic in Rothenburg, Germany.

Dawn also keeps busy presenting vocal master classes, directing festival choruses, and adjudicating festivals and competitions in North Dakota, Minnesota and South Dakota. She has directed the North Dakota ACDA Surround the State in Song, the Northern Plains Music Festival, the South Dakota Elementary Choral Festival, and the Bismarck All-City Middle School Choral Festival. Dawn is an active



member of the American Choral Director's Association and is past president of the ND National Association of Teachers of Singing.

Dawn has been the director of the Jubilate Choir of Central Dakota Children's Choir since its inception in 2001 and spent two years as the director of the Angelica choir. Dawn has been teaching music at Bismarck State College since 2000 and is currently an associate professor of music at BSC where she teaches voice and directs the BSC Men's Ensemble. She has twice been the recipient of the faculty award for excellence. Dawn is also an adjunct professor of music for Dickinson State University in their Bachelor of Music Program through DSU at BSC. Her husband, David, is employed with AE2S. Their son Morgen was a singer in CDCC for ten years and Gabriel was a member of Jubilate for two years.

Although Dawn loves to perform music, her true passion lies in teaching music. She enjoys sharing her knowledge and love of singing with singers of all ages. She believes singing gives us the ability to connect to people at a deeper level that transcends ethnic and socioeconomic backgrounds. We can be a member of a chorus and become part of something that is unified and much larger than us. Singing is something we can share with others and enjoy our entire lives.

#### **Michael Seil – Conductor, Cantus & Angelica**

Michael Seil is the director of choral music at Legacy High School. This past November, Mr. Seil was the vocal director for the Bismarck Public School's production of the musical "The Sound of Music."

Mr. Seil is also the director of the Angelica & Cantus Choirs of the Central Dakota Children's Choir. Angelica is a treble choir for girls in grades 9-12 and Cantus consists of selected students in grades 10-12. Angelica was selected to perform for the 2016 North Dakota Tree Lighting Ceremony and has been a guest choir with the Bismarck-Mandan Civic Chorus. Cantus was selected as one of four invited choirs for the 2009 Concordia College Choral Festival. In September of 2007, Cantus performed Schubert's *Mass in G Major* with the Missouri Valley Chamber Orchestra and performed at the March 2008 NDMEA Conference in Bismarck.

Prior to teaching at LHS, Mr. Seil was the choral director at Bismarck High School from 2003-2013 and at Simle Middle School in Bismarck from 1996-2004. As a member of ACDA, Mr. Seil serves as North Dakota's Repertoire and Standards Chair for Vocal Jazz. Mr. Seil also serves as the NDMEA All-State Vocal Jazz Honor Choir chairperson. In February of 2012, Mr. Seil was selected as the NDACDA "Choral Director of the Year." In May of 2011, Mr. Seil was selected as the Bismarck-Mandan Chamber of Commerce "Outstanding Secondary Teacher of the Year." In 2007, Mr. Seil was selected as the Wal-Mart/Sam's Club "Teacher of the Year." Mr. Seil was also awarded the 2002 KXMB Golden Apple Award.

Away from school, he is an active clinician, soloist, composer, pianist and arranger. Mr. Seil served as the director of the 2017 Northwest International Festival Cantabile Chorus and the 2012 NDACDA Junior High/Middle School Mixed Honor Choir. Mr. Seil is a 1995 graduate of the University of North Dakota in Grand Forks, studying under Dr. James Rodde. He is married to Sheri (Schwindt) Seil, a DDS administrator for North Dakota. They have a son (Harrison) who is currently in Cantus and a daughter (Addison) who is currently in Kantorei.

**James McMahon - Conductor, Kantorei**

James McMahon is the Director of Choral Activities at Simle Middle School in Bismarck, North Dakota, where he has nearly 400 students participating in the Choral program. James received the Golden Apple Award in 2007 for teaching excellence, and was recognized as the 2008 North Dakota ACDA Young Choral Director of the Year. While in college, Mr. McMahon was awarded "Best Male College Jazz Vocalist" at the Lionel Hampton Jazz Festival. James has performed at venues in New York, New Orleans, L.A., and Montreux, Switzerland. James was more recently voted "Favorite Keyboardist" during the 2016 North Dakota Music Awards.

Locally, he can be found playing trumpet, piano, percussion and as a vocalist in varying area groups, primarily with the folk duo "The McMahon Bros." As a trumpet player, he is now proudly representing Getzen as a Trumpet Artist, has served on the International Music Camp faculty, and maintains a private trumpet studio. He is also active in the community serving on the Dakota West Arts Council Board of Directors. He also is a high school tennis coach, currently working with the Legacy High School Boys Tennis Team. James is in his 16th year as the Director of Choral Activities at Simle Middle School and is an active musician, educator, and composer. This is his 6th season as the director of Central Dakota Children's Choir's Middle-Level group, Kantorei.

He enjoys the outdoors, spending time at the hockey rink and completing house projects. His greatest joy is raising his three amazing sons Justice, Avery, and Stryder with his partner, Mollie.

**Carol Huck - Accompanist, Kantorei, Angelica & Cantus**

Carol is a native of Bismarck and first studied piano locally under Erma Garrity. She is a 1981 graduate of North Dakota State University with a Bachelor of Science Degree in Music Education. She was a member of the NDSU Concert Choir and was the accompanist for the renowned composer/director Edward Fissinger. Carol studied piano privately under Andrew Froelich while at NDSU.

She has been an accompanist for Bismarck and Mandan Public Schools and has a long history of musical involvement in the community. Carol is active in local church and community musical groups and is employed with Eckroth Music in Bismarck.

Carol has three grown children and four grandchildren. She resides in Mandan with her husband, Don.

**Beth Weiss– Accompanist, Jubilate, Bel Canto**

Beth was the original accompanist for both Jubilate and Angelica through 2007 when she moved to South Dakota. Now back in Bismarck she is excited to play for Jubilate and Bel Canto in her 10th season with CDCC. She is the pianist for the Bismarck-Mandan Civic Chorus and plays for voice students and the Men's Ensemble at Bismarck State College. Beth started accompanying school choruses as a seventh grader in Grand Forks, and has been involved with music all over North America since. In addition to her work as an award-winning visual artist, Beth serves as the worship leader at First Baptist Church in Bismarck where her husband, Bob, is the pastor. Their son, Ben, is a librarian in Minneapolis.

**Amy Miller – Operations Director**

Amy became part of CDCC's staff in February 2009. She is a Bismarck native. Amy has degrees from BSC and Alexandria Technical College. She has a strong background in customer service and design. Amy started as our Administrative Assistant and shortly after assumed Operations Director responsibilities.

Amy and her husband, Brett, have three amazing children, Samuel, Rory & Eva.

**Diana Kielhack – Administrative Assistant**

**Jennifer Bender – Administrative Assistant/Volunteer Coordinator**

Jennifer began working at CDCC in the summer of 2016. She has a teaching degree from Moorhead State University, taught 3<sup>rd</sup> grade in Minnesota and Special Education in Hawaii, and is currently homeschooling her boys Nathan (16), and Eric (13) with her husband, Dave. Her oldest son, Lucas is attending BSC this year. Nathan has been singing with CDCC since 2011 and Eric since 2017.