



A Tempo



Vol.10, Issue 2

Winter 2010

Artistically Speaking

by Teri Fay,
Artistic Director

We just held our first ever "Mid-Winter Warmth-Coffee, Cocoa, and Choir" event on Saturday, February 20th at the Francis Leach High Prairie Arts and Science Complex. If you get the Bismarck Tribune, you might have seen some photos of the event. It was great fun!!

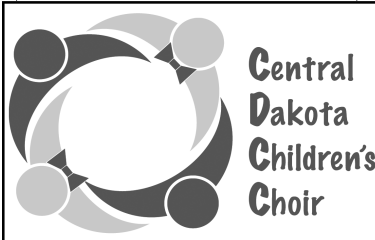
I just love the way we can keep reinventing CDCC!!! Karen and I had been trying for several years to come up with just the 'right' event for Angelica, and it looks like we found it with this one!

The girls sang a varied program from opera to musicals and everything in between. We performed before a warm, appreciative audience who not only loved the music, but the atmosphere and the snacks as well.

A special thank you goes out to the office staff - especially Tammy and Amy - who really ran with this one. Outstanding job on the decorations and preparations, ladies!!! Bravo!

I'd also like to thank Gloria Jean's Coffees for donating the wonderful coffee and cocoa that was served. Yummy! Thanks also to the volunteers from RSVP and the Kantorei girls who served those delicious goodies. You did a great job!!

I'm so proud I could burst! But then, I'm always proud of all our choirs. They do an outstanding job. Please take a look at the upcoming performances of all our choirs listed on the back of this newsletter and plan to attend. You'll be glad you did!



Central Dakota Children's Choir Board of Directors

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- Sarah Franke
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- Maria Roll-Schlecht
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email: amym@aboutcdcc.org

Notes from Karen

by Karen Traeholt,
Executive Director

Magic. It is rare for me to finish a concert and think that everything went well. I have usually been too involved in the process of producing our concerts to really enjoy the concert production as a whole. Afterward, I typically dissect the finished product and analyze what we need to do to improve for

our next event. Not so with our Christmas concert! After the finale on Thursday night, I truly felt the magic of what our singers and directors accomplished. I was so moved by the music of each of the choirs that I completely forgot about the process of getting there. For me, that is truly magic.

CDCC has always produced a good concert. Teri, Mike, Dawn, and I all have years of experience doing concerts at our prospective schools. We know what sounds good on stage and what has to

(Continued on page 2)

Carmina Burana



CDCC's 5th and 6th grade choir, Bel Canto, will be performing with the Bismarck-Mandan Symphony Orchestra's production of "Carmina Burana" on March 20th at 7:30pm and again on

March 21st at 2:30pm. Both performances will be held at the Mandan High School auditorium. For more information, see article on page 2.

Elementary Concert Series

Each year, CDCC presents an educational concert series, free of charge, to elementary students from Burleigh and Morton counties. The purpose of these concerts is to promote music in the community and music education, teach concert etiquette, and increase awareness of CDCC and its programs among area students.

Kantorei will perform for 6th grade students on April 9th and Bel Canto will perform for students in 2nd and 3rd grades on April 22nd. The concerts are underwritten by the Target Foundation, Dakota West Arts Council and the Leach Foundation and hosted by Simle Middle School. We would like to thank all of them for their continued support of the arts in our community.

Bel Canto to Perform

Carmina Burana is a scenic cantata composed by Carl Orff between 1935 and 1936. It is based on 24 of the poems found in the medieval collection *Carmina Burana*. Its full Latin title is *Carmina Burana: Cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis* ("Songs of Beuern: Secular songs for singers and choruses to be sung together with instruments and magic images.") *Carmina Burana* is part of *Trionfi*, the musical triptych that also includes the cantata *Catulli Carmina* and *Trionfo di Afrodite*. The best-known movement is "Fortuna Imperatrix Mundi (O Fortuna)" which opens and closes the piece. Many of you may recognize this movement from movies and commercials.

Bel Canto is honored to be invited to perform this historic piece of music and has been enjoying the challenge of learning Germanic Latin. Also performing with the symphony are the Bismarck-Mandan Civic Chorus and the University of Mary Choir, both directed by Tom Porter. The stage will truly be full of outstanding musicians for this event. If you can fit this one into your schedule, you won't regret it.



CDCC Spotlight On High Prairie Programs

Lots of exciting things are happening here at the Francis Leach High Prairie Arts & Science

Complex and, as a complex partner, we'd like to let you know what we've been doing.

In January, the High Prairie partners presented 'da Genius daVinci to area school children. The programming was wonderfully fun and educational and a success by all measures.

Plans are currently underway for the inaugural of OLLI, programming focused on integrating senior citizens with area youth. We're excited about the possibilities inherent in bringing these two groups together to collaborate on a variety of projects. The results should be spectacular! Finally, we are developing our part of this summer's Super Summer Program, to be held in August. Last summer's programs were well received and we're building on those experiences.

(Notes from Karen continued from page 1)

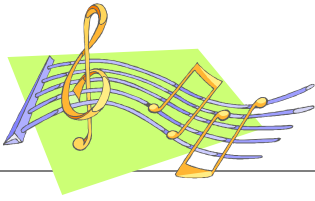
happen off stage. What looks like magic to you is really the result of hard work and teamwork by the entire CDCC staff. Wonderful concerts don't just happen and no one person can take all the credit, so I'd like to give you a just a glimpse of what goes on behind the scene at a concert at the Belle.

Artistically, the directors' jobs start during the summer when they begin looking at music to determine what would best suit this year's singers. By the time choir camps start, they have already logged many hours of preparation time. When rehearsals begin, the directors are not only teaching notes, but also presenting information about style, history, voice placement, and a myriad of choral music basics. Each director builds on the knowledge imparted by the previous director so that each singer leaves with a solid choral foundation that will last a lifetime.

Administratively, we get the ball rolling years before each concert when we select concert dates for the Belle—usually one to two years in advance. Concert details include contracts, insurance, sponsors, posters, programs, tickets, press releases, piano tuning, script, and concert volunteers.

Dress rehearsal is crucial. All the really important communications to the singers in regard to warm-up sites, seating placement, on and off stage movement and last minute verbal instructions to the singers take place at that time. This is also the one time that the singers have a chance to go through the finale with all the other choirs. If there is anything not working regarding placement, this is our only opportunity to make adjustments. The final effort is well-choreographed teamwork.

So . . . after all is said and done, the audience gets to experience the "magic" of an auditorium full of 300 wonderful youth sharing their joy of music. My wish for you is that CDCC can bring magic to you each and every time you hear our music. When you come to a concert, put away all the things on your mental "to do" list and take a moment to savor the music.



Choir Updates



Jubilate

by Dawn Hagerott, Director

It is so fun to come back to choir in January and see all those bright eyes and smiling faces again. We began work on the Star Spangled Banner, focusing on our head voice and memorization. We had a blast singing the anthem for the Bobcat Hockey Game on January 29. Jubilate sang beautifully. The Bobcats won the game too!

Although we have started all new literature, we had to keep some of our older pieces in shape for our performance on February 6. We sang at the Kirkwood Mall for the Dakota West Arts Council, Live Art in Motion. I think "Live Art" definitely describes these singers. These young singers did a great job keeping focused despite all the distractions that a mall performance presents. You should see how "live" they can get in rehearsals! The challenge for any musician (and especially singers this young) is to learn how to focus and channel that energy into your voice and the music. That is when the magic happens.

Kantorei & Cantus

by Mike Seil, Director

The Cantus & Kantorei choirs have been very busy, diligently preparing our latest selections of literature for our upcoming performances. Kantorei has been spending much of our rehearsal time practicing the challenging Shaker Folk Song, *The Humble Heart*, while Cantus has been completing preparation on Tom Porter's *The Prairie Fire* and the Mongolian influenced *Naiman Sharag (Eight Chestnut Horses)*. Both groups are making great strides in preparing this difficult and impressive repertoire. We are in final preparations for the upcoming Cantus and Kantorei tours. Both groups will be heading east with wonderful performance and educational opportunities. Kantorei will again be singing for many of the 6th grade classes from the Bismarck and Mandan area on the morning of April 9th. These performances have proven to be beneficial for all involved. Cantus will conclude its individual performance series with *Cantus Unabridged*, an evening showcasing the ensemble's entire library of literature and some selections from each of the represented High Schools that have recently starred at State Music.

Again, thank you for your support of the Cantus & Kantorei Choirs and the Central Dakota Children's Choir.

Angelica & Bel Canto

by Teri Fay, Director

A very special thank you goes out to my "Angels" for all of their hard work and dedication, extra rehearsals and enthusiasm to make our "Mid Winter Warmth" a success! I was so proud of your efforts! Hopefully, we will find a few more places to sing all this fun music!

Bel Canto is looking forward to their performances of "Carmina Burana" with the Bismarck/Mandan Symphony Orchestra AND their concert series at Simle Middle School. Both will be rewarding and fun experiences. With two rehearsals each week, this is a very hard working and dedicated choir. We have accomplished so much since our winter break and are anxious to share our new music with some audiences!

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Fermata

Whole Note

Martha Bernhardt
 Karl & Sarah Carlson
 Maurice Cook
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Half Note

Janeen Bonine
 Larry & Karen daSilva in honor of
 Anna daSilva
 Karrie Delker
 Bill & Mary Eckroth
 Chris & Carrie Edison
 Marcus & Margaret Fiechtner
 Robin & Jennifer Haaland
 Jim & Jody Hauge
 Cory & Marvin Haverkamp in memory
 of Mary Jane & Walter Russell
 Hollis M. Nappen in memory of
 Theodora Nappen
 John & Rose Nemecek in honor of
 Blake Nemecek
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 Dorothy Van Sickle
 Dick Weber
 Michelle Wiedrich

Quarter Note

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 Bradley & Lynn Berning
 Tom & Ruth Bettenhausen
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 Janet Decker & Marie Decker
 Mark & DeAnn Eisenhart in honor of
 Madeline & Anna Roaldson

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Da Capo \$1000 +
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Whole Note \$250-499
Half Note \$100-249
Quarter Note \$50-99
Eighth Note \$1-49

Quarter Note continued...

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 Gloria & Marv Knoll
 Rev. Sharon & Rev. Gayler Korsmo in honor
 of Katarina Schmidt
 Lonnie & Deb Krein
 Lee & Carol Mayer
 Bob & Ronda Moszer
 Jean Moultrie
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 Bill & Linda Schmidt
 Kari Schoenhard
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 Jim Seminary
 Cameo & Kiel Skager
 Wanda Spitzer in honor of
 Summer Frederick
 Darryl & Sharon Strube
 Dr. Ron & Joyce Tello
 Francis & Linda Waldner
 Phyllis Rue Waldschmidt
 Dolores & Clement Weber
 Eileen Wehri
 Diane & Curt Wentz in honor of
 Gena Skager & Madyson Wentz
 Dr. & Mrs. C. H. Winkler in honor of
 Blake Nemecek
 Larry A. Wohl in memory of Art E.
 Wohl

Eighth Note

Dean & Alvina Affolter in honor of
 Shawn Affolter

Eighth Note continued...

Keith & Bonnie Benz in honor of
 Kendra Weigel
 Lavonne Braunberger in honor of
 Felicity Blair
 Carrol Burchinal in memory of
 Darlene Burchinal
 Ms. Jane Cabes
 Jerry & Jan Carlson
 Audrey & Joe Cleary
 Clem & Eileen Decker
 Dean & Pat DeVos
 Marna Ekart
 Jay & Kriste Erickson
 John & Corrina Etchepare
 Mike & Kerry Etchepare in honor of
 Madeline Roaldson
 Beth Fischer
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 Alaina Kloster
 Edythe McCleary in honor of
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 Tom & Jenifer Porter
 Steve & Debbie Rang in honor of
 Debbie Dasinger
 Walter & Bernice Rehling in honor of
 Mikayla Zeis
 Scott Reistad
 Rodney & Janice Roaldson
 Tamara & Jeff Roberts in honor of
 Erin Rector

(Continued on page 6)

Individual Contributors Continued...

(Continued from page 5)

Eighth Note continued...

Maria Roll-Schlecht in honor of

Jordan Roll

Tessa Rychlik

Margaret Samson in honor of

Sarah Liebig

Dave Schaaf in memory of

Peggy Schaaf

Pat Smith in honor of Erin Rector

Matthew & Susan Stoltz

Marlo & Kelly Stromberg

Marvin & Ruby Sukut

Patricia Wass Odegard in honor of

Lexi, Jacklyn & Vanessa Kraft

Pete & Linda Weissman in memory of

Ken Weissman

Susanne Zittleman in honor of

Ashley Eide

Cantus Unabridged

Cantus, CDCC's most advanced choir, will perform concert repertoire from throughout the year as well as solo and ensemble pieces that have been performed at competition. These students have worked hard all year honing their skills and this is their night to shine.



The concert will be held at the Francis Leach High Prairie Arts & Science Complex on **May 9th** at 7:00pm. If you're in the mood for an elegant evening of great music and tasty treats served up in a relaxing atmosphere, be sure to save this date.



Congratulations!!



We're always telling people that some of the finest musicians in the area participate in CDCC, and the number of our students who were selected to this year's State Middle School ACDA Honor Choir and ND High School All State Choir proves our point. We'd like to congratulate the following students for their hard work and dedication achieving these honors:

NDACDA Junior High/Middle School Honor Choirs

Mixed Choir: Rachel Goettle, Hailee Swennes, Meghan Dunnigan, Abby Kost, Sara Friedt, Dominick Goettle, Nicholas Boechler, Drew Haaland, Samuel Miller, Nick VanSickle, Jay Schafer, Austin Grewatz

Treble Choir: Lindsay Peterson, Jenna Smith, Sommer Wild, Summer Frederick, Hailey Rogstad, Erin Rector, Jiselle McCollam, Micaela Gerhardt, Jasmine Huschka

NDMEA All-State Band

Kelsey Weigel, Sarah Liebig, Lindsay Peterson, Bridget Riley, Josh Schumaker

NDMEA All-State Choirs

Mixed Choir: Kaitlin Johnson, Ally Martin, Maria Liebler-Irwin, Dominick Goettle, Austin Krein, Andrew Wolfram, Alex Kottre, Ashley Dockter, Haley Gratz, Kayla Grewatz, Shaylee Meyer, Kayde Schafer, Caja Sipes, Marissa Van Vleet, Drew Halland, Robert Kramer, Jake Railsback, Devin Roll

Women's Choir: Eve Axvig, Genna Boehm, Meghan Conlin, Brittany Dunnigan, Lexie Streifel, Emily Theurer, Meghan Dunnigan, Hayley Horntvedt, Jiselle McCollam, Rachel Patrie, Natalie Marschall, Lizzie Sukut, Kendra Weigel

NDMEA All-State Jazz Band

Cole Kuester

NDMEA All-State Jazz Choir

Bobbi Jo Vandal, Katie Kirschman, Danni Askew, Amanda Bennes, Jeff Delfs, Stephen Gefroh, Ross Neumann, Ammon Miller

NDMEA All-State Orchestra

Trina Johnson, Vanessa Stumpf

2010-2011 Choir Camps

Please reserve these dates on your summer calendar!

Jubilate	August 9-12	10am-12 noon
Bel Canto	TBA	
Kantorei	August 16-19	1-3:30pm
Angelica	August 9-11	6:30-8:30pm (Tentative)
Cantus	August 16-19	6:30-9:30pm



Auditions for 2010-2011 Season

Spread the news! Auditions for the 2010-2011 season will be held on Wednesday, May 5th and Thursday, May 6th at the Francis Leach High Prairie Arts & Science Complex. Auditions will run from 5:00-8:00pm each night.

Choir members, invite your friends to join you at CDCC. Supporters, tell your friends and neighbors about CDCC. Let's make 2010-2011 our biggest year yet! For more information, call the choir office at 258-6516 or pick up an audition brochure at Eckroth Music, public libraries, area schools, the CDCC choir office or our website, www.aboutcdcc.org.

The following is the fourth in a series of articles designed to give you some insight into the inner workings of CDCC—what makes this organization unique, the role each director plays, and how each part works together to create the whole. For this article, directors were asked to look back at CDCC's first eleven seasons and share some thoughts, experiences and memories.

On Tour

Choir Tours

Choir tour dates have been set. Cantus will be heading for Grand Forks, Fargo and Moorhead on March 19th and 20th. Kantorei's tour will include stops in Grafton, Grand Forks and Fargo on April 25th and 26th.

Tours give our students the opportunity to perform for a variety of audiences and to share what they've learned during long hours of rehearsal. Tours are also a great way for CDCC to promote choral education throughout the state, part of our organization's overall mission. We truly appreciate those who give us the opportunity to perform and those who support these endeavors, monetarily and through volunteer efforts. We couldn't do this without you.



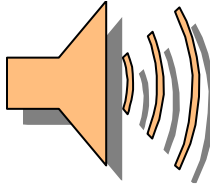
Please check our website, Facebook, or contact the choir office for more details as they become available.

To everyone who supports CDCC—students, contributors, parents, and volunteers, we'd like to take this opportunity to say...



Directors Sound Off

Contributed by Mike Seil



It has been such a pleasure to watch this organization grow and evolve in the past 11+ years. As an original member of the board of directors, I was initially just honored to have been asked to help. I was soon to realize that the immediate strength of CDCC was the dedication and experience of the visionaries who would establish much of what we now know and love.

I certainly have many fond memories since helping form and eventually directing Kantorei and Cantus. These choirs have been chosen to perform on some of the greatest stages in our region. As someone who religiously attends ACDA events, the opportunity to have one of my choirs chosen to sing at a regional convention would certainly be the crowning moment of my career. To have had Kantorei chosen twice has been quite humbling and gratifying. In our Kantorei tours throughout North Dakota, South Dakota and Minnesota, we have served as ambassadors of choral music and representatives of what can be possible with students at the junior high/middle school level. Cantus continues to develop a reputation as one of the finest high school ensembles in our region. Several of our performances, most notably at the 2008 NDMEA convention and the 2009 Concordia Choral Festival, are moments as a director that are etched in my soul. We have also had the privilege to be invited to perform with several of our local orchestras, including the productions of *Sakakawea* and *The Magic Flute* with the Bismarck/Mandan Symphony and the fall 2007 performance of Schubert's *Mass in G Major* with the Missouri Valley Chamber Orchestra.

However, by far, my greatest experience with CDCC has been working with the quality of students that this organization attracts and retains. We've certainly been through our share of lows, whether dealing with aggravating issues such as attendance or the more real life tragedies of sickness and death. Through it all, the character and work ethic of these students has been unparalleled. While I absolutely love to rehearse and nitpick, the most rewarding time spent with these singers is before and after rehearsal. To see the camaraderie and respect develop amongst these kids from different schools, backgrounds and interests is quite remarkable. But to then witness the sense of accomplishment and pride in our progress and performances makes all of the time and efforts worthwhile. I was reminded of this during our 10th anniversary year as we assembled the alumni choir. While not every former CDCC singer was able to attend, the positive memories communicated in their correspondence was inspiring. Many shared stories regarding their current activities, whether scholastic or occupational, and how much of an impact being a member of CDCC influenced their decisions and life as a whole. Thank you to all of the current and former members of CDCC!

Central Dakota
Children's Choir
1810 Schafer St, Suite 4
Bismarck, ND 58501

Visit our web site: aboutdccc.org

This newsletter is a quarterly publication published by Central Dakota Children's Choir.

Performances & Events

Surround the State in Song—Angelica—October 10th—CHS—4:00pm
Waterford—Angelica—October 11th—Waterford—7:00pm
Singing in Style—All Choirs—November 1st—Ramkota Hotel—5:00pm
Tree Lighting at the Belle—Bel Canto—November 18th—Belle Mehus—5:15pm
BSC ChoirFest—Jubilate—November 21st—Belle Mehus—3:00pm
Bismarck Optimist Club—Jubilate—December 5th—Civic Center—10:00am
ND Dept of Agriculture—Bel Canto—December 5th—Civic Center—2:00pm
ND Water Convention—Cantus—December 10th—Ramkota Hotel—6:30pm
BPS Sips Concert—Jubilate & Bel Canto—December 16th—Belle Mehus—9:00am & 10:30am
CDCC Christmas Concert—All Choirs—December 17th—Belle Mehus—7:30pm
CDCC Christmas Concert—All Choirs—December 18th—Belle Mehus—7:30pm
DWAC Live Art in Motion—Jubilate—February 6th—Kirkwood Mall—10:30am
MidWinter Warmth—Angelica—February 20—FLHPASC—10:30am
Cantus Tour—Cantus—March 19th & 20th—Grand Forks, Fargo, Moorhead
Bismarck/Mandan Symphony Carmina Burana—Bel Canto—March 20th—MHS—7:30pm
Bismarck/Mandan Symphony Carmina Burana—Bel Canto—March 21st—MHS—2:30pm
6th Grade Educational Concerts—Kantorei—April 9th—Simle Middle School—8:00am-noon
2nd & 3rd Grade Educational Concerts—Bel Canto—April 22nd—Simle Middle School—All day
Kantorei Tour—Kantorei—April 25th & 26th—Grafton, Grand Forks, Moorhead
Bismarck/Mandan Civic Chorus—Jubilate—May 8th—Belle Mehus—7:30pm
Cantus Unabridged—Cantus—May 9th—FLHPASC—7:00pm
2010-11 Choir Auditions—May 5th & 6th—FLHPASC—5:00-8:00pm
CDCC Spring Concert—All Choirs—May 15th—Belle Mehus—7:30pm
CDCC Spring Concert—All Choirs—May 16th—Belle Mehus—4:00pm
Choir Camp—Jubilate & Angelica—August 9-12
Choir Camp—Kantorei & Cantus—August 16-19
Choir Camp—Bel Canto—TBA

Vision Statement

Central Dakota Children's Choir has been formed to inspire children to a lifelong love of singing through the performance of fine choral music.